

SOLO CORNET

Johannes Brahms, Opus 24

Variations and Fugue

on a theme of Handel

transcribed for brass by
Arthur Butterworth

ARIA
senza vibrato
1, solo *tr*
In B \flat 
f (2nd time *p*)

4 
p (2nd time *f*) *f* (2nd time *p*)

7 
1. *tr* 2. *tr* *p* *f*

9 VARIATION 1
(1, solo)

Tutti *poco f*

12 
13

14 

17 VARIATION 2
Animato

p 3 3 3 3

19 
21

23 **25** VARIATION 3
mp *p dolce*

26

29
mf

33 VARIATION 4
Risolto e staccato
f

35 *div.* (2nd. time only) **37**
f

38

VARIATION 5 **Andantino e espressivo**
41
p

45
mp

VARIATION 6 **49**
Tutti
pp sempre legato

52 **53**
pp

55

57 VARIATION 7
Vivace
mp *f* *mf*

62 *cresc.*

65 VARIATION 8
Giocoso
f

68 **69**
mp

71 **73** **2**
mf *f*

75 *mf*

VARIATION 9 **Poco sostenuto**
77
sf sf

81
sf sf

85 *divisi*
sf sf *p* **V.S.**

89 VARIATION 10 **Energico**
f *f*

93
f *f*

97 VARIATION 11
p dolce *mp* **101**

102
p

105 VARIATION 12
 1, solo *pp soave* **2**

109
pp

113 VARIATION 13 **Largamente, ma non più** **117**
 3 Tutti *f* 5

118 **121** 3 *f* 7 *f*

125 5

129 VARIATION 14 **Allegro** *tr*
sf non legato *sf*

132 **133** *tr* *sf* *sf*

135 *tr* *f* *sf* *sf* **141**

137 VARIATION 15 (19) **Leggiero e vivace** **141**
 3 1, only *mp*

143 **145** 1, only *mp*

148 2 *mp*

153 VARIATION 16 (20) **Poco maestoso e legato** **157**
 3 Tutti *p*

160 **161** *p* *p*

165 *mp* *mp*

169 VARIATION 17 (21) **Andante** 2 1, solo *p dolce* **173**

174 *poco rit.* 3

V.S.

VARIATION 18 (22)

177 Allegretto - con moto
1 only, muted

Musical staff 177-180 with dynamics *mf*

181

Musical staff 181 with dynamics *mf*

VARIATION 19 (23)

185 Vivace e staccato

Musical staff 185-188 with dynamics *p*, *f*, *p*, *f*, *p*, *f* and markings "4", "2", "Tutti, open"

VARIATION 20 (24)

193 Vivace molto

Musical staff 193-196 with dynamics *mp*, *mf*, *mp*, *mf*, *f*

197

Musical staff 197-200 with dynamics *p*, *mf*, *p*, *mf*, *f*

VARIATION 21 (25)

201 Allegro con brio

Musical staff 201-203 with dynamics *ff*

204

Musical staff 204-205 with first and second endings

206

Musical staff 206 with dynamics *div.*, *attacca*

FUGUE Allegro

Musical staff 209-211 with dynamics *f*

213

Musical staff 213-215

Musical staff 216-219 with dynamics *mf*, *f*

Musical staff 220-223 with dynamics *p*

Musical staff 224-227 with dynamics *p*, marking "1, solo"

Musical staff 228-231 with dynamics *p*, marking "Tutti"

Musical staff 232-235 with dynamics *f*, marking "233"

Musical staff 236-239 with dynamics *f*, marking "234"

Musical staff 240-243 with dynamics *p*, *mp*, marking "237"

Musical staff 244-247 with dynamics *p*, *mf*, marking "242"

Musical staff 248-250 with dynamics *f*, *mf*, *p*, marking "245", "247", "1. (Soprano Cor.)"

Musical staff 251-255 with dynamics *f*, marking "251", "2.", "3.", "4.", "5."

252 1, only
mp

255 Tutti
f

258

261 **262**
ff

265 **267**
ff

268 *ff*

271

273 **275**
ff

277 **282**

283

286